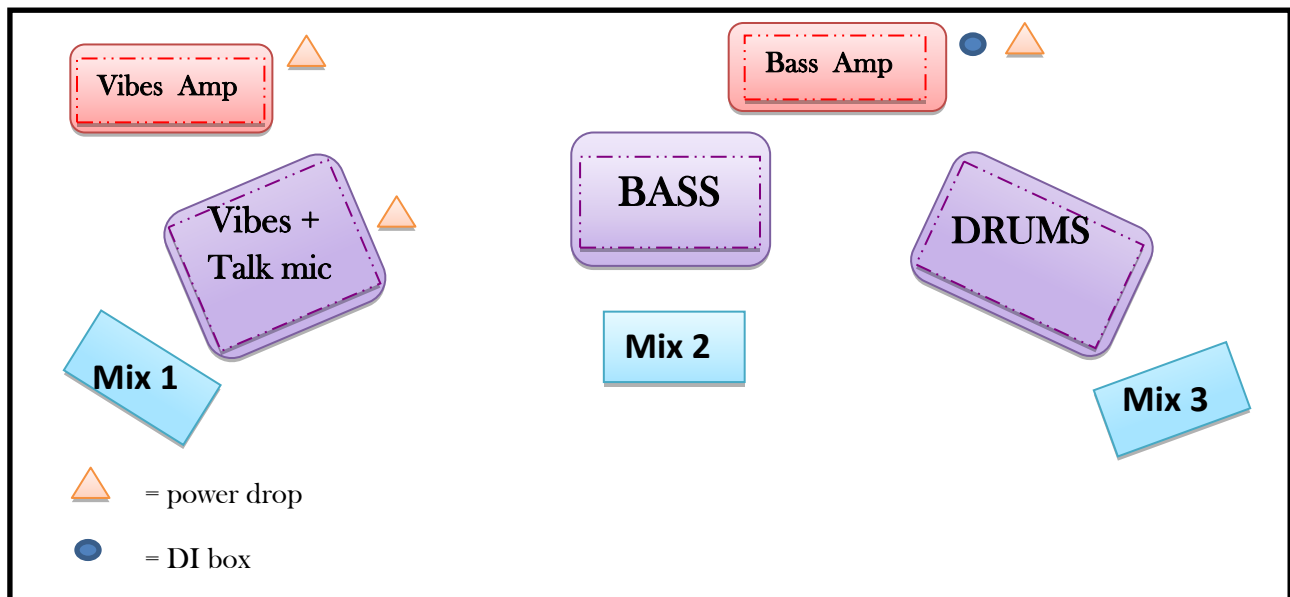


Cloudmakers Trio

Contact Information :
 Technical Rider/Backline Questions:
 Jim Hart - hartvibe@gmail.com

Technical Spec - updated August 2013



<u>Multi</u>	<u>Description</u>	<u>Microphone</u>	<u>Stand</u>
1	Kick	B52	Short Boom
2	Snare	SM57/B57	Short Boom
3	OH L	AKG 414/Neu KM184	Tall Boom
4	OH R	AKG 414/Neu KM184	Tall Boom
5	Double Bass DI	BSS DI	N/A
6	Double Bass MIC	DPA 4099B/RE20	Short boom
7	Vibes Amp	SM57	Short boom
8	Vibes OH L	AKG 414	Tall Boom
9	Vibes OH R	AKG 414	Tall Boom
10	Talk Mic	SM58	Tall Boom

Other:

1 x stereo 31 band graphic EQ over PA, 3 x separate mixes with 31 band graphic EQ.

2 x crates or chairs for vibe amp and effects.

Cloudmakers Trio reserve the right to play without the P.A. or monitors if they feel appropriate and to have the control of their front of house sound as well as the on stage sound.

See next page for backline rider

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Backline rider - updated August 2013

Vibraphone

In order of preference -

1. Deagan,
2. Musser,
3. Adams,
4. Yamaha.

Must have graduated bars (bottom octave gets wider). To have pick ups, if possible.

Double Bass

Must be set up for jazz with an adjustable bridge and have a pick up.

Drums

- 18" bass drum,
- 14" snare drum,
- 12" Rack tom,
- 14" floor tom,
- Hardware to include 3 boom cymbal stands.

Amps

1 x Mark bass or equivalent for acoustic bass.

1 x Valve amp with drive channel (only applicable if the Vibes has pickups).

Other

- 3 towels and 3 bottles of water on the stage.